Contents

[Mathematics (L1) - *Please replace this type the Subject and Level*. 1](#_Toc95493625)

[Biology (L2) - 2](#_Toc95493626)

[Biology (L3) - 3](#_Toc95493627)

[12 Building Level 2 Technology Building 4](#_Toc95493628)

[Chemistry (L2) - 5](#_Toc95493629)

[Chemistry (L3) - 6](#_Toc95493630)

[Dance (L1) 7](#_Toc95493631)

[Dance (L2) - 8](#_Toc95493632)

[Dance (L3) 9](#_Toc95493633)

[Drama (L1) 10](#_Toc95493634)

[Drama (L2) - 11](#_Toc95493635)

[Drama (L3) 12](#_Toc95493636)

[Design and Visual Communication NCEA (L1) 2022 13](#_Toc95493637)

[Design and Visual Communication NCEA (L2) 2022 14](#_Toc95493638)

[Design and Visual Communication NCEA (L3) 2022 15](#_Toc95493639)

[Digital Technology (L1) - 16](#_Toc95493640)

[Digital Technology (L2) - 17](#_Toc95493641)

[Digital Technology (L3) - 18](#_Toc95493642)

[Earth and Space Science (L2) - 19](#_Toc95493643)

[Earth and Space Science (L3) - 20](#_Toc95493644)

[Economics Level Two - 21](#_Toc95493645)

[Economics Level Three - 22](#_Toc95493646)

[English Internal (L1) 23](#_Toc95493647)

[ESOL L3 (English for Academic Purposes Standards) and L2 (English Language Standards) 24](#_Toc95493648)

[English Extension (L1) 26](#_Toc95493649)

[English (L1) 27](#_Toc95493650)

[English (L2) 28](#_Toc95493651)

[English (L3) 29](#_Toc95493652)

[French Level 1 30](#_Toc95493653)

[French Le 31](#_Toc95493654)

[vel 2 31](#_Toc95493655)

[French L 3 32](#_Toc95493656)

[Geography (L1) 33](#_Toc95493657)

[Geography (L2) 34](#_Toc95493658)

[Geography (L3) 35](#_Toc95493659)

[History (L1) 36](#_Toc95493660)

[History (L2) 37](#_Toc95493661)

[History (L3) 38](#_Toc95493662)

[Mathematics (L1) – *11MATR* 39](#_Toc95493663)

[Mathematics (L1) – *11MATH* 40](#_Toc95493664)

[Mathematics (L1) – *11MATE*. 41](#_Toc95493665)

[Mathematics (L2) – *12MATH* 42](#_Toc95493666)

[Mathematics (L2) – *12MATE* 43](#_Toc95493667)

[Mathematics (Level 3) – *13MATC*. 44](#_Toc95493668)

[Mathematics (Level 3) -*13MATS* 45](#_Toc95493669)

[12 MET Level 2 Technology Engineering 46](#_Toc95493670)

[Music (L1) - 47](#_Toc95493671)

[Music (L2) - 48](#_Toc95493672)

[Music (L3) - 49](#_Toc95493673)

[PHYSICAL EDUCATION LEVEL 1 51](#_Toc95493674)

[PHYSICAL EDUCATION LEVEL 1 52](#_Toc95493675)

[Health and Recreation Level 1 53](#_Toc95493676)

[PHYSICAL EDUCATION LEVEL 2 54](#_Toc95493677)

[PHYSICAL EDUCATION LEVEL 3 55](#_Toc95493678)

[Physics (L2) 56](#_Toc95493679)

[Physics (L3) 57](#_Toc95493680)

[Religious Education (L1) - 58](#_Toc95493681)

[Religious Education (L2) 59](#_Toc95493682)

[Religious Education (L3) 60](#_Toc95493683)

[Science (L1) 61](#_Toc95493684)

[Science internal course (L1) - 62](#_Toc95493685)

[Skills for Work and Living – Level 1 - 3 63](#_Toc95493686)

[Technology Food and Nutrition Level 1 1 FOTE 64](#_Toc95493687)

[Food Technology-Food FOTE (L2) 2021 65](#_Toc95493688)

[Technology Food and Nutrition Level 3 66](#_Toc95493689)

[Textile Design Technology (CLTX) - *Level 1* 67](#_Toc95493690)

[Textile Design Technology (CLTX) - *Level 2* 68](#_Toc95493691)

[3 CLTX Textile Design Technology (CLTX) - *Level 3* 69](#_Toc95493692)

[11 THM Level one Technology Hard Materials 70](#_Toc95493693)

[12THM Level 2 Technology Hard Materials 71](#_Toc95493694)

[13THM Level 3 Technology Hard Materials 72](#_Toc95493695)

[Te Reo Māori Level 1 73](#_Toc95493696)

[Tourism – Level 2 and 3 74](#_Toc95493697)

[Describe and analyse the economic impact of tourism 74](#_Toc95493698)

[Visual Art (L1) 75](#_Toc95493699)

[Visual Art Photography (L2) 76](#_Toc95493700)

[Visual Art Painting (L2) 77](#_Toc95493701)

[Visual Art Printmaking (L2) 78](#_Toc95493702)

[Visual Art Photography (L3) 79](#_Toc95493703)

[Visual Art Painting (L3) 80](#_Toc95493704)

[Visual Art Printmaking (L3) 81](#_Toc95493705)

**Course Assessment Information Record 2022**

Mathematics (L1) - *Please replace this type the Subject and Level*.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](#_top)*Please leave this here*

**Course Assessment Information Record 2022**

Biology (L2) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| 91158 | AS 2.6 | Investigate a pattern in an ecological community, with supervision | 4 | 2 | 2020 | I | C | 21st March 10 pm | Field trip with a written report |
| 91156 | AS 2.4 | Demonstrate understanding of life processes at a cellular level | 4 | 2 | 2020 | E | C | Term 2, week 4Suspended tt | End of topic testAndPractice external exam |
| 91153 | AS 2.1 | Carry out a practical investigation in a biology context, with supervision | 4 | 2 | 2020 | I | C | 26 th June 10 pm | Practical with written report |
| 91159 | AS 2.7 | Demonstrate understanding of gene expression | 4 | 2 | 2020 | E | C | Suspended tt | Practice external exam |
| 91155 | AS 2.3 | Demonstrate understanding of plants or animals to their way of life | 3 | 2 | 2020 | I | C | 11th Sept 10 pm | Written report |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CBiology%20L2Course%20Assessment%20Information%20Record%202022%20%281%29.docx#_top)

**Course Assessment Information Record 2022**

Biology (L3) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91601 | Carry out a practical investigation in a biological context, with guidance | 4 | 2 | 2020 | Internal | Compulsory | 6th March 10 pm | Research assessment |
| AS | 91602 | Integrate biological knowledge to develop an informed response to a socio-scientific issue | 3 | 2 | 2020 | Internal | Compulsory | 3rd April 10 pm | Research report |
| AS | 91604 | Demonstrate understanding of how an animal maintains a stable internal environment | 3 | 2 | 2020 | Internal | Compulsory | 22nd May 10 pm | Written report |
| AS | 91605 | Demonstrate understanding of evolutionary processes leading to speciation | 4 | 2 | 2020 | External | Compulsory | Term 2, Week 8 | Formal test |
| AS | 91606 | Demonstrate understanding of trends in human evolution | 4 | 2 | 2020 | External | Compulsory | Term 3, Week 5 | Formal test |
| AS | 91607 | Demonstrate understanding of human manipulations of genetic transfer and its biological implications | 4 | 2 | 2020 | Internal | Optional | 17th October 10 pm | Written report |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CL3%20Bio%20Course%20Assessment%20Information%20Record%202022%20%281%29.docx#_top)

**Course Assessment Information Record 2022**

## 12 Building Level 2 Technology Building

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion**  | **ASSESSMENT TYPE – ie Research, performance** |
| Unit Standard | US12927 | Identify, select, maintain, and use hand tools for BCATS projects | 6 | 5 | Dec 31st 2024 | Internal | Comp |  20th October | Formative Practical Project/Summative Written Test |
| Unit Standard | US12932 | Construct timber garden furniture and items of basic construction equipment as a BCATS project | 8 | 5 | Dec 31st 2024 | Internal | Comp | 20th  October | SummativePractical Project/ Written Test |
| Unit Standard | US12936 | Construct a Non-consent timber framed utility building as a BCATS project | 8 | 6 | 31st Dec 2023 | Internal | Comp | 20th  October | Practical Project |
| Unit Standard | US24350 | Identify, select, maintain, and use portable power tools for BCATS projects | 6 | 3 | 31st Dec 2024 | Internal | Comp | 31st October | FormativeSummative / assignment |
| Unit Standard | US24354 | Demonstrate knowledge of and apply safe working practices in a BCATS workplace | 4 | 3 | 31st Dec 2024 | Internal | Comp | 1st – 3rd June | Summative / Written Test |
| Unit Standard | US24357 | Receive instructions and communicate information in relation to BCATS projects | 4 | 3 | 31st Dec 2023 | Internal | Comp | 8th August | Summative / Written Test |
| Unit Standard | US24358 | Plan and monitor the construction of a BCATS project, and quality check the product | 2 | 3 | 31st Dec 2023 | Internal | Comp | 28th October | Summative Practical Project |
| Unit Standard | US25921 | Make a cupboard as a BCATS Project | 6 | 3 | 31st Dec 2023  | Internal | Optional | 31st October | Practical Project/ Written Test |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1uPLqgmXonEz7aNbV3avA248FhB4TG1ej/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## Chemistry (L2) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS |          91167 | Demonstrate understanding of oxidation-reduction  |  3 | 2 | Dec 2020 | I | Compulsory  | Term 1 Week 5 | One hour Test |
| AS | 91911 | Carry out an investigation into Chemical species present in a sample using qualitative analysis | 3 | 1 | Dec 2020 | I | Compulsory | Term 1 Week 10 | One hour practical and one hour report  the next day |
| AS | 91190 | Carry out a practical investigation into a substance present in a consumer product using quantitative analysis | 4 | 1 | Dec 2020 | I | Compulsory  | Term 2 Week 5 | Thursday 2 June afternoon ‘field trip’ from 1pm-5pm to carry it all out |
| AS | 91164 | Demonstrate understanding of bonding, structure, properties and energy changes   | 5 | 2 | Dec 2020 | E | Compulsory  | Term 3 Week 2 | End of Topic Practice TestPractice test in Suspended Timetable  |
| AS | 91166 | Demonstrate understanding of chemical reactivity  |  4 | 2 | Dec 2020 | E | Compulsory  | Term 3 Week 8 | Practice test in Suspended Timetable |
| AS | 91165 | Demonstrate understanding of the properties of selected organic compounds    | 4 | 2 | Dec 2020 | E | optional  | Term 4 Week 3 | Practice test/mock exam |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1uPLqgmXonEz7aNbV3avA248FhB4TG1ej/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## Chemistry (L3) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91393 | Demonstrate understanding of oxidation-reduction principles | 3 | 2 | Dec 2020 | I | Compulsory  | Term 1 Week 5 | Written one hour test |
| AS | 91390 | Demonstrate understanding of thermochemical principles and the properties of particles and substances | 5 | 2 | Dec 2020 | E | Compulsory  | Term 2 Week 7 | End of Topic Practice TestPractice test in Suspended Timetable  |
| AS | 91391 | Demonstrate understanding of properties of organic compounds | 5 | 2 | Dec 2020 | E | compulsory | Term 3 week 2 | End of Topic Practice TestPractice test in Suspended Timetable |
| AS | 91388 | Demonstrate understanding of spectroscopic data in chemistry | 3 | 2 | Dec 2020 | I | Compulsory  | Term 1 Week 11 | Written test over 1 hour |
| AS | 91392 | Demonstrate understanding of equilibrium principles in aqueous systems | 5 | 2 | Dec 2020 | E | Compulsory  | Term 4 Week 2 | Written test early Term 4 which will be derived grade |
| AS | 91389 | Demonstrate understanding of chemical processes in the world around us | 3 | 2 | Dec 2020 | I | **optional** | Term 4 Week 3 | written report |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1HNaVw1V2dBGABhfAW8EbsX6leiG1gI_S/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## Dance (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 908581.1 | Compose dance sequences for given briefs | 6 | 3 | 2020 | Internal | Compulsory | Term 1 | Performance & Portfolio |
| AS | 908601.4 | Demonstrate understanding of the elements of dance | 4 | 3 | 2020 | Internal | Compulsory  | Term 2 | Portfolio |
| AS | 908591.3 | Demonstrate ensemble skills in a dance | 4 | 3 | 2020 | Internal | Compulsory | Term 2 | Performance |
| AS | 900021.2 | Perform dance sequences | 6 | 6 | 2020 | Internal  | Compulsory  | Term 3  | Performance |
| Students have the option of completing Level 2 standards on offer in the same term for extension. Please refer to Level 2 Dance  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1dTv1orSCPbLEJv8xGGdHKxuQcE72h09f/edit#heading=h.1fob9te)

**Course Assessment Information Record 2022**

## Dance (L2) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 912102.6 | Demonstrate understanding of a range of choreographic processes | 4 | 2 | 2020 | Internal  | Programme individually designed based off students strengths Students may need to complete equivalent Level 1 standards if new to subject  | Term 1 | Portfolio/ Performance |
| AS | 912062.2 | Choreograph a solo dance to communicate an intention | 4 | 2 | 2020 | Internal | Term 1 | Portfolio/ Performance |
| AS | 912052.1 | Choreograph a group dance to communicate an intention | 3 | 2 | 2020 | Internal  | Term 2  | Portfolio/ Performance |
| AS | 912082.4 | Perform a theatre dance to communicate understanding of the dance | 4 | 3 | 2020 | Internal | Term 2  | Performance |
| AS | 912092.5 | Perform a repertoire of dance | 6 | 3 | 2020 | Internal | Term 3  | Performance |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1U4hRPHcUVLEoM88kRuU0IB1JvQQkKd7I/edit#heading=h.1fob9te)

**Course Assessment Information Record 2022**

## Dance (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 915893.2 | Choreograph a dance to develop and resolve ideas | 4 | 2 | 2020 | Internal | Programme individually designed based off students strengths Students may need to complete equivalent Level 2 standards if new to subject | Term 1 | Portfolio/ Performance |
| AS | 915903.3 | Perform a solo or duet dance | 4 | 2 | 2020 | Internal | Term 1  | Performance |
| AS | 915913.4 | Perform a group dance | 4 | 2 | 2020 | Internal | Term 2  | Performance |
| AS | 915883.1 | Produce a dance to realise a concept | 8 | 2 | 2020 | Internal  | Term 2  | Portfolio/ Performance |
| AS | 915923.5 | Perform a repertoire of contrasting dances | 6 | 2 | 2020 | Internal  | Term 3 | Performance |
|  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/17-G_FSXfx6BUae7LOgWwLPismlsRPUIi/edit#heading=h.1fob9te)

**Course Assessment Information Record 2022**

## Drama (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 909971.2 | Devise and perform a drama | 5 | 2 | 2019 | Internal | Compulsory  | T1 Week 10/11 | Performance |
| AS | 900061.1 | Apply drama techniques in a dramatic context | 4 | 6 | 2019 | Internal | Compulsory  | T2Week 6 | Performance |
| AS | 909991.4 | Use features of a drama/theatre form in a performance | 4 | 4 | 2019 | Internal | Compulsory  | T3Week 3 | Performance |
| AS | 910001.5 | Demonstrate understanding of a significant play | 4 | 3 | 2019 | Internal | Compulsory  | T4 Week 1 | Portfolio |
| AS | 90998 1.3 | Demonstrate understanding of features of a drama/theatre form | 4 | 2 | 2019 | External | Compulsory | Suspended Timetable T3 W8/9  | Formal Test |
| Additional standards for some students who take on roles in Musical, Pantomime and Shakespeare Festival may be available to students willing to complete the extra paperwork. These standards  include on stage performance and off stage direction and technical aspects  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1uPLqgmXonEz7aNbV3avA248FhB4TG1ej/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## Drama (L2) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 912142.2 | Devise and perform a drama to realise an intention | 5 | 2 | 2019 | Internal  | Compulsory  | T1 Week 10/11 | Performance |
| AS | 912132.1 | Apply drama techniques in a scripted context | 4 | 2 | 2019 | Internal | Compulsory | T2Week 6 | Performance |
| AS | 912162.4 | Use complex performance skills associated with a drama or theatre form or period | 4 | 4 | 2019 | Internal  | Compulsory  | T3Week 3 | Performance |
| AS | 912172.5 | Examine the work of a playwright | 4 | 2 | 2019 | Internal  | Compulsory  | T4 Week 1 | Portfolio |
| AS | 912152.3 | Discuss a drama or theatre form or period with reference to a text | 4 | 3 | 2019 | External | Compulsory  | Suspended Timetable T3 W8/9  | Formal Test |
| Additional standards for some students who take on roles in Musical, Pantomime and Shakespeare Festival may be available to students willing to complete the extra paperwork. These standards  include on stage performance and off stage direction and technical aspects  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1uPLqgmXonEz7aNbV3avA248FhB4TG1ej/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## Drama (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 915133.2 | Devise and perform a drama to realise a concept | 5 | 2 | 2019 | Internal | Compulsory | T1 Week 10/11 | Performance |
| AS | 915123.1 | Interpret scripted text to integrate drama techniques in performance | 4 | 2 | 2019 | Internal | Compulsory |  T2Week 6 | Performance |
| AS | 915153.4 | Select and use complex performance skills associated with a drama form or period | 4 | 2 | 2019 | Internal | Compulsory | T3Week 3 | Performance |
| Students must complete two of the following three remaining standards This will be negotiated in consultation with Miss Ward based off students individual strengths  |
| AS | 91520 | Direct a drama performance | 5 | 2 | 2019 | Internal | Optional | Group A T2, W6Group BT3, W3  | Portfolio |
| AS | 91516 3.5 | Demonstrate understanding of the work of a drama or theatre theorist or practitioner | 4 | 2 | 2019 | Internal | Optional | T4 - Week 1 | Portfolio |
| AS | 915143.3 | Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period | 4 | 4 | 2019 | External | Optional | Suspended TimetableT3 W8/9 | Formal Test |
| Additional standards for some students who take on roles in Musical, Pantomime and Shakespeare Festival may be available to students willing to complete the extra paperwork. These standards  include on stage performance and off stage technical aspects  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1uPLqgmXonEz7aNbV3avA248FhB4TG1ej/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## Design and Visual Communication NCEA (L1) 2022

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 1.30 | AS 91063 | **Produce freehand sketches to communication design ideas** | 3 | 5 | 31 DEC2020 | EXT | COMPULSORY | **28th October** | FORMATIVEEXTERNAL PORTFOLIO |
| AS 1.32 | AS91065 | **Produce instrumental paraline drawings to communicate design ideas** | 3 |  | 31 Dec 2020 | Ext | COMPULSORY | **28th October** | Formative External Portfolio |
| AS 1.33 | AS 91066 | **Use rendering techniques to communicate the form of design ideas** | 3 | 4 | 31 DEC2020 | INT | COMPULSORY | **28th October**  | FORMATIVESUMMATIVE |
| AS 1.34 | AS 91067 | **Use the work of an influential designer to inform design ideas** | 3 | 5 | 31 DEC2020 | INT | COMPULSORY | ***14th March******28th March***  | FORMATIVE SUMMATIVE |
| AS 1.35 | AS 91068 | **Undertake development of design ideas through graphics practice** | 6 | 5 | 31 DEC2020 | INT | COMPULSORY | ***23rd May*****1st July** | FORMATIVESUMMATIVE |
| AS 1.36 | AS 91069 | **Promote an organised body of design work to an audience** | 4 | 5 | 31 DEC2020 | INT | COMPULSORY | ***13 September*****27 September** | FORMATIVESUMMATIVE |
| AS 1.30 | AS 91063 | **Produce freehand sketches to communication design ideas** | 3 | 5 | 31 DEC2020 | EXT | COMPULSORY | **28th October** | FORMATIVEEXTERNAL PORTFOLIO |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## Design and Visual Communication NCEA (L2) 2022

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std**  | **Code** | **Title**  | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date**  | **ASSESSMENT TYPE**  |
| AS2.30 | AS91337 | Use visual communication techniques to generate design ideas  | 3 | 3 | 31st Dec 2020 | External | Comp | **28th October** | **External Portfolio Submission** |
| AS2.33 | AS91340 | Use the characteristics of a design movement or era to inform own design ideas | 3 | 4 | 31st Dec 2020 | Internal | Comp | 25th March**8th April**  | Formative Portfolio**Summative Portfolio** |
| AS2.34 | AS91341 | Develop a spatial design through graphics practice | 6 | 4 | 31st Dec 2020 | Internal | Comp | 23rd June**29th July** | Formative Portfoli0**Summative Portfolio** |
| AS2.35 | AS91342 | Develop a product design through graphics practice | 6 | 4 | 31st Dec 2020 | Internal | Comp | 25th March**13th April** | Formative Portfolio**Summative Portfolio** |
| AS2.36 | AS91343 | Use visual communication techniques to compose a presentation of a design | 4 | 4 | 31st Dec 2020 | Internal | Comp | 9th September**17th October** | Formative Portfolio**Summative Portfolio** |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## Design and Visual Communication NCEA (L3) 2022

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Standard** | **Code (Level)** | **Title**  | **Credit** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion**  | **ASSESSMENT TYPE –**  |
| Architecture Visit …………..YEARS 12/13 TERM 1 WEEK 2 Half Day to suit  |  |  |
| AS 3.30 | AS 91627 | Initiate design ideas through exploration | 4 | 3 | 31st Dec 2018 | External | Compulsory | **8th April****EXTERNAL** | Formative Portfolio**External Summative Portfolio**  |
| AS3.31 | AS91628 | Develop a visual presentation that exhibits a design outcome to an audience | 6 | 3 | 31st Dec 2018 | Internal | Compulsory | 14th September**21st October** | Formative Portfolio**Summative Portfolio** |
| AS3.32 | AS91629 | Resolve a spatial **design** through graphics practice | 6 | 3 | 31st Dec 2018 | Internal | **Compulsory** | 23th JUNE**29th July** | Formative Portfolio**Summative Portfolio** |
|  |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Digital Technology (L1) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS |  AS91880 |

|  |
| --- |
| Develop a digital media outcome (Web) |

 | 4 | 1 | 2020 | Internal | Compulsory | Friday 1st April | Practical with written portfolio |
| AS |   AS91881 |

|  |
| --- |
|  Develop an electronics outcome  |

 | 6 | 1 | 2019 | Internal | Compulsory | Thursday 23rd June | Practical with written portfolio |
| AS |  AS91883 |

|  |
| --- |
|  Develop a computer program  |

 | 4 | 1 | 2019 | Internal | Compulsory | Friday 9th September | Practical with written portfolio |
| AS | AS91886 |

|  |
| --- |
|  Demonstrate understanding Of HCI/UX |

 | 3 | 1 | Dec 2019 | External | Compulsory | Friday 28thOctober | Written online |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Digital Technology (L2) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS |  AS91893 |

|  |
| --- |
| Use advanced techniques to develop a digital media outcome  |

 | 4 | 1 | 2020 | Internal | Compulsory | Friday 1st April | Practical with written portfolio |
| AS |  AS91894 |

|  |
| --- |
| Use advanced techniques to develop an electronics outcome  |

 | 6 | 1 | 2020 | Internal | Compulsory | Friday 17th June | Practical with written portfolio |
| AS |  AS91896 |

|  |
| --- |
|  Use advanced programming techniques to develop a computer programme |

 | 6 | 1 | 2019 | Internal | Compulsory | Friday 2nd September | Practical with written portfolio |
| AS |  AS91899 |

|  |
| --- |
| Present a summary of developing a digital outcome  |

 | 3 | 1 | 2019 | External | Compulsory | Friday 28th October | Written online |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Digital Technology (L3) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS |  AS91903 |

|  |
| --- |
|  Use complex techniques to develop a digital media outcome  |

 | 4 | 1 | 2020 | Internal | Compulsory | Friday 1st April | Practical with written portfolio |
| AS |  AS91904

|  |
| --- |
|   |

 |

|  |
| --- |
|  Use complex techniques to develop an electronics outcome  |

 | 6 | 1 | 2020 | Internal | Compulsory | Thursday 16th June | Practical with written portfolio |
| AS |  AS91906 |

|  |
| --- |
| Use complex programming techniques to develop a computer program  |

 | 6 | 1 | 2020 | Internal | Compulsory | Friday 2nd September | Practical with written portfolio |
| AS |  AS91909 |

|  |
| --- |
| Present a reflective analysis of developing a digital outcome  |

 | 3 | 1 | 2020 | External | Compulsory | Friday 28th October | Written online |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Earth and Space Science (L2) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS ESS 2.1 | 91187 | Carry out a practical Earth and Space Science investigation | 4 | 2 | 2020 | Internal | Compulsory | Sunday 13th March 10 pm | Investigation report due date |
| AS ESS 2.2 | 91188 | Examine an Earth and Space Science Issue and the validity of the information communicated to the public | 4 | 2 | 2020 | Internal | Compulsory | Sunday 16th April 10 pm | Project due date |
| AS ESS 2.3 | 91189 | Investigate geological processes in a New Zealand locality | 4 | 2 | 2020 | Internal | Compulsory | 6th June 10 pm | Project due date |
| AS ESS 2.4 | 91190 | Investigate how organisms survive in an extreme environment | 4 | 2 | 2020 | Internal | Compulsory | 10th July 10 pm | Research Project Due Date |
| AS ESS 2.6ORAS ESS 2.7 | 91191OR91192 | Demonstrate understanding of the causes of extreme earth events in New ZealandORDemonstrate understanding of stars and planetary systems | 4 | 2 | 2020 | External | Optional | Term 3 Week 8/9 | Practice test at mock exams suspended timetable |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Earth and Space Science (L3) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS BIO 3.1 | 91601 | Carry out a practical investigation in a biological context, with guidance | 4 | 2 | 2020 | Internal | Compulsory | 6th March 10 pm | Research assessment |
| AS ESS 3.1 | 91410 | Carry out an independent practical Earth and Space Science investigation | 4 | 2 | 2020 | Internal | Optional | 13th March 10 pm | Investigation report due date |
| AS ESS 3.2 | 91411 | Investigate a socio-scientific issue in an Earth and Space science context | 4 | 2 | 2020 | Internal | Compulsory | Sunday 14th April | Report due date |
| AS ESS 3.3 | 91412 | Investigate the evidence related to dating geological event(s) | 4 | 2 | 2020 | Internal | Compulsory | Wed 6 June submission | Project due date |
| AS | 91415 | Investigate an aspect of Astronomy | 4 | 2 | 2020 | Internal | Compulsory | March 9 submission | Research Project Due Date |
| AS ESS 3.4ORAS ESS 3.4 | 91413OR91414 | Demonstrate understanding of processes in the ocean system ORDemonstrate understanding of processes in the atmosphere system | 4 | 2 | 2020 | External | Optional | Term 3, week 8/9 | Practice test at mock exams suspended timetable |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## Economics Level Two -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS91222 | AS2.1 | Analyse inflation using economic concepts and models. | 4 | 2 | Dec 2020 | E | C | Term One, Week 9  | In-class test.Practice exam in the suspended timetable.NZQA examination in November. |
| AS91225 | AS 2.4 | Analyse unemployment using economic concepts and models. | 4 | 2 | Dec 2020 | I | C | Term Two, Week 6 | Written project. |
| AS91228 | AS 2.7 | Analyse a contemporary economic issue of special interest using economic concepts and models. | 4 | 2 | Dec 2020 | I | C | Term Three, Week 7 | In-class assessment |
| AS90848 | AS 2.6 | Carry out, review and refine a business activity within a community context with guidance. | 9 | 2 | Dec 2020 | I | O | Term Four Week 2 | Portfolio assessment. |
| US28104 | US28104 | Cause & Effect: The impact of events on your income. | 3 | 2 | Dec 2022 | I | O | Term Three, Week 4 | Workbook. |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1mmn7QO1uTYZoOVjeNi9wLJCn0NXod6-R/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## Economics Level Three -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS91401 | AS 3.3 | Demonstrate understanding of micro-economic concepts. | 5 | 2 | Dec 2020 | I | C | Term One, Week 7 | 2 in-class tests |
| AS91399 | AS3.1 | Demonstrate understand the efficiency of market equilibrium. | 4 | 2 | Dec 2020 | E | C | Term Two, Week 5 | In-class test.Practice exam in the suspended timetable.NZQA examination in November. |
| AS91402 | AS 3.4 | Demonstrate understanding of government interventions to correct market failure. | 5 | 2 | Dec 2020 | I | C | Term Three, Week 1 | Research project.  |
| AS91384  | AS 3.6 | Carry out, with consultation, an innovative and sustainable business activity. | 9 | 2 | Dec 2020 | I | O | Term Four, Week 2 | Portfolio assessment.  |
| US28104 | US28104 | Cause & Effect: The impact of events on your income. | 3 | 2 | Dec 2022 | I | O | Term Three, Week 9 | Workbook. |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1mmn7QO1uTYZoOVjeNi9wLJCn0NXod6-R/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## English Internal (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90856 | Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 4th March | Formal essay |
| AS | 90852 | Explain significant connection(s) across texts, using supporting evidence | 4 | 2 | 31st December 2020 | Internal | Compulsory | 2nd September | Formal essay |
| US | 26622 | Write to communicate ideas for a purpose and audience | 4 | 4 |  | Internal | Compulsory | 30th September | Portfolio of three pieces of writing |
| US | 26624 | Read texts with understanding | 3 | 5 |  | Internal | Compulsory | 30th September | Portfolio of three reading responses |
| US | 26625 | Actively participate in spoken interactions | 3 | 6 |  | Internal | Compulsory | 30th September | Portfolio of three spoken interactions |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/12JI_Xk4HBeI88gih2fTX6xmRQJEJF4KZ/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

ESOL L3 (English for Academic Purposes Standards) and L2 (English Language Standards)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| **US** | **30511** | **Read and Apply Understanding in English for an Academic Purpose**  | **6** | **1** | **31/12/22** | **Int** | **Compulsory** | **Part One – T1W10/11****Part Two – T3W9 (Suspended TT)** | **Formal reading exam – has two parts in the year. Both parts must be passed in a portfolio.** |
| **US** | **30509** | **Demonstrate and Apply Understanding of a Short, Spoken Text for an Academic Purpose** | **5** | **1** | **31/12/22** | **Int** | **Compulsory** | **T2W5** | **Listening Comprehension- formal exam style assessment** |
| **US** | **30508** | **Write a Short, Crafted Text for a Specified Audience Using Resource Material in English for an Academic Purpose** | **6** | **1** | **31/12/22** | **Int** | **Compulsory** | **T4W2** | **Formal writing, 500 words. Completed within class, but final submission must be before this date** |
| US | 31027 | Deliver a developed presentation on a familiar topic (EL) | 5 | 1 | 31/12/23 | Int | Optional | T2W9 | Speech – this will depend on student progress in the new 3EAP standards. |
| US | 30995 | Read and understand a straightforward text on a familiar topic (EL) | 5 | 1 | 31/12/23 | Int | Optional | T1w10-11 andT3w9 Suspended TT | Formal Reading Exam - Portfolio |
| US | 30980 | Demonstrate understanding of a straightforward spoken text on a familiar topic (EL) | 5 | 1 | 31/12/23 | Int | Optional | T2W5 | Listening Comprehension- formal exam style assessment |
| US | 27999 | Write a simple connected text on a familiar topic (EL) | 5 | 3 | 31/12/23 | Int | Optional | T3W10 final deadline | Formal Report Writing – completed in class time |

In 2022 the ESOL department will be offering new or updated **NCEA English for Academic Purposes Standards**, for those students who have already completed L3 English Language Standards. These EAP standards are more difficult, and students may complete a mix of these and/or L3 EL’s.

All ESOL assessment is based on differing ability in modes of speech/listening/reading and writing – as such, students will be assessed on a selection of the above standards based on their individual needs. Entry into standards may not relate to NCEA mainstream assessment level and entry to level three is dependent on TIC approval. An individual’s course should still be approximately 20 credits in the year, probably covering both ESOL level two and three standards. However, if a student chooses to prepare for IELTS/TOEIC/TOEFL external exams instead of NCEA, this potential credit total could alter significantly.

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CESOL%20Course%20Assessment%20Information%20Record%202022.docx#_top)

**Course Assessment Information Record 2022**

## English Extension (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90849 | Show understanding of specified aspect(s) of studied written text(s), using supporting evidence | 4 | 3 | 31st December 2020 | External | Compulsory | 10th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90850 | Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence | 4 | 4 | 31st December 2020 | External | Compulsory | 3rd June practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90052 | Produce creative writing | 3 | 5 | 31st December 2020 | Internal | Compulsory | 14th April | One piece of fictional writing |
| AS | 90857 | Construct and deliver an oral text | 3 | 2 | 31st December 2020 | Internal | Compulsory | 4th August | Oral presentation |
| AS | 90852 | Explain significant connection(s) across texts, using supporting evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 30th September | Formal essay |
| AS | 90854 | Form personal responses to independently read texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Optional | 28th October | Portfolio of six reading responses |
| AS | 90856 | Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 23rd June | Formal essay |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CESOL%20Course%20Assessment%20Information%20Record%202022.docx#_top)

**Course Assessment Information Record 2022**

## English (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90849 | Show understanding of specified aspect(s) of studied written text(s), using supporting evidence | 4 | 3 | 31st December 2020 | External | Compulsory | 10th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90850 | Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence | 4 | 4 | 31st December 2020 | External | Compulsory | 10th June practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 90052 | Produce creative writing | 3 | 5 | 31st December 2020 | Internal | Compulsory | 14th April | One piece of fictional writing |
| AS | 90857 | Construct and deliver an oral text | 3 | 2 | 31st December 2020 | Internal | Compulsory | 4th August | Oral presentation |
| AS | 90852 | Explain significant connection(s) across texts, using supporting evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 30th September | Formal essay |
| AS | 90854 | Form personal responses to independently read texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Optional | 28th October | Portfolio of six reading responses |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1w4ZuMYuGwAvWQooc719qOw3-P2jS38u9/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## English (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91098 | Analyse specified aspect(s) of studied written text(s), supported by evidence | 4 | 3 | 31st December 2020 | External | Compulsory | 18th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91099 | Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence | 4 | 4 | 31st December 2020 | External | Compulsory | 1st July practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91101 | Produce a selection of crafted and controlled writing | 6 | 2 | 31st December 2020 | Internal | Compulsory | 20th May | Portfolio of two pieces of writing |
| AS | 91104 | Analyse significant connections across texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Compulsory | 30th September | Formal essay |
| AS | 91106 | Form developed personal responses to independently read texts, supported by evidence | 4 | 2 | 31st December 2020 | Internal | Optional | 21st October | Portfolio of six reading responses |
| AS | 91107 | Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence | 3 | 2 | 31st December 2020 | Internal | Compulsory | 12th August | Formal essay |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1uGj9GHH2BsseK_WFL4WiEHfFg_uIJBOu/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## English (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91472 | Respond critically to specified aspect(s) of studied written text(s), supported by evidence | 4 | 1 | 31 December 2020 | External | Compulsory | 23rd June practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91743 | Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence | 4 | 1 | 31 December 2020 | External | Compulsory | 18th March practice essayAssessed in external examinations | Formal essay in examination conditions |
| AS | 91475 | Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas | 6 | 1 | 31 December 2020 | Internal | Compulsory | 12th August | Portfolio of two pieces of writing |
| AS | 91476 | Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas | 3 | 1 | 31 December 2020 | Internal | Optional | 28th October | Oral presentation |
| AS | 91478 | Respond critically to significant connections across texts, supported by evidence | 4 | 1 | 31 December 2020 | Internal | Compulsory | 21st October | Formal essay |
| AS | 91480 | Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence | 3 | 1 | 31 December 2020 | Internal | Compulsory | 13th May | Formal essay |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1B0eK6XlHThKONPl-wuBphPG1yAU3FVC5/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

French Level 1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Due Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 1.1 | 90878 | Demonstrate understanding of a variety of spoken French texts on areas of most immediate relevance. | 5 | 2 | Dec 2022 | External | Compulsory | End of year | Formal test |
| AS 1.2 | 90879 | Give a spoken presentation in French that communicates a personal response. | 4 | 2 | Dec 2022 | Internal | Compulsory | Term 2 Week 8 | Speech |
| AS 1.3 | 90880 | Interact using spoken French to communicate personal information, ideas and opinions in different situations. | 5 | 2 | Dec 2022 | Internal | Optional | Term 3 Week 8 | Portfolio of conversations |
| AS 1.4 | 90881 | Demonstrate understanding of a variety of French texts on areas of most immediate relevance. | 5 | 2 | Dec 2022 | External | Compulsory | End of Year | Formal test |
| AS 1..5 | 90882 | Write a variety of text types in French on areas of most immediate relevance. | 5 | 2 | Dec 2022 | Internal | Compulsory | Term 3 Week 8 | Portfolio of writing |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

French Le

vel 2

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91118 | Demonstrate understanding of a variety of spoken French texts on familiar matter | 5 | 3 | Dec 22 | Ext | Compulsory | End of year exam | Formal test |
| AS | 91119 | Interact using spoken French to share information and justify ideas and opinions in different situations | 5 | 2 | Dec22 | Int | Optional | Term 3 Week 8 | Portfolio of conversations |
| AS | 91120 | Give a spoken presentation in French that communicates information, ideas and opinions. | 4 | 2 | Dec 22 | Int | Compulsory | Term 2 Week 8 | Speech |
| AS | 91121 | Demonstrate understanding of a variety of written and/or visual French text(s) on familiar matters | 5 | 3 | Dec 22 | Ext | Compulsory | End of year exam | Formal test |
| AS | 91122 | Write a variety of text types in French to convey information, ideas and opinions in genuine contexts | 5 | 2 | Dec 22 | Int | Compulsory | Term 3 Week 8 | Portfolio of writing |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

French L 3

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91543 | Demonstrate understanding of a variety of extended spoken texts | 5 | 2 | Dec 22 | Ext | Compulsory | End of year | Formal test |
| AS | 91544 | Give a clear spoken presentation in French that communicates a critical response to stimulus material | 3 | 1 | Dec 22  | Int | Compulsory | Term 2 Week 8 | Speech |
| AS | 91545 | Interact clearly using spoken French to explore and justify varied ideas and perspectives in different situations | 6 | 1 | Dec 22 | Int | Optional | Term 3 Week 8 | Portfolio of conversations |
| AS | 91546 | Demonstrate understanding of a variety of extended written/or visual French texts | 5 | 1 | Dec 22  | Ext | Compulsory | End of year | Formal test |
| AS | 91547 | Write a variety of text types in clear French to explore and justify varied ideas and perspectives | 5 | 1 | Dec 22 | Int | Compulsory | Term 3 Week 8 | Portfolio of writing |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Geography (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91013 | Geography 1.7 – Describe aspects of a geographic topic at a global scale  | 3 | 2 | 31 Dec 2020(under revision) | Internal | Compulsory | In class up to 4 periods starting Monday 4 April; Due Friday 8 AprilPED students catch up Week 11 | Written taskPopulation Studies |
| AS | 91009 | Geography 1.3 – Demonstrate geographic understanding of the sustainable use of an environment  | 3 | 3 | 31 Dec 2020(under revision) | Internal | Compulsory | In class up to 4 periods starting Monday 30 May; Due Friday 3 June | Written taskThe Maldives |
| AS | 91014 | Geography 1.8 – Apply spatial analysis, with direction, to solve a geographic problem | 3 | 2 | 31 Dec 2020(under revision) | Internal | Compulsory | In class up to 4 periods starting Monday 1 Aug; Due Friday 5 Aug | Field trip, ARC GIS mapping and written report |
| AS | 91010 | Geography 1.4 – Apply concepts and basic geographic skills to demonstrate understanding of a given environment | 4 | 2 | 31 Dec2020(under revision) | External | Compulsory | In class practice Feb 28-Mar 4 and 6-10 Jun. Suspended timetable 15-21 Sept | Formal test/Mock exam/Exam paper |
| AS | 91007 | Geography 1.1 – Demonstrate geographic understanding of environments that have been shaped by extreme natural events. | 4 | 3 | 31 Dec2020(under revision) | External | Compulsory | In class practice 12-16 Sept Suspended timetable 15-21 Sept | Formal test/Mock exam/Exam paper |
| AS | 91011 | Geography 1.5 – Conduct geographic research with direction | 4 | 3 | 31 Dec 2020(under revision) | Internal  | Optional | Offered on Sep 26 Due on Oct 28 | Research project completed in own time. |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Geography (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91245 | Geography 2.6 - Explain aspects of a contemporary New Zealand geographic issue.  | 3 | 3 | 31 Dec2020(under revision) | Internal | Compulsory | In class up to 4 periods starting Mon March 14Due Fri March 18 | Written TaskScarfie Culture in Dunedin |
| AS | 91241 | Geography 2.2 - Demonstrate geographic understanding of an urban pattern. | 3 | 3 | 31 Dec2020(under revision) | Internal | Compulsory | In class up to 4 periods starting Monday May 2Due Mon May 9 | Written TaskChicago murders |
| AS | 91244 | Geography 2.5 - Conduct geographic research with guidance. | 5 | 3 | 31 Dec 2020(under revision) | Internal | Compulsory | In class up to 4 periods starting Monday Aug 22Due Thur Aug 25 | Field trip investigation at Aoraki/Mt CookResearch and analysisPresentation (written or visual) |
| AS | 91240 | Geography 2.1 - Demonstrate geographic understanding of a large natural environment. | 4 | 2 | 31 Dec 2020(under revision) | External | Compulsory | In class practice:20-23 JunSuspended Timetable 15-21 Sept | Formal test/Mock exam/Exam paper |
| AS | 91243 | Geography 2.4 - Apply geography concepts and skills to demonstrate understanding of a given environment. | 4 | 2 | 31 Dec 2020(under revision) | External | Compulsory | In class practice:14-18 FebSuspended Timetable 15-21 Sept | Formal test/Mock exam/Exam paper |
| AS | 91246 | Geography 2.7 - Explain aspects of a geographic topic at a global scale.  | 3 | 3 | 31 Dec 2020(under revision) | Internal | Optional | September Due:Friday 4 Nov | Written report |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CLevel%202%20Geo.docx#_top)

**Course Assessment Information Record 2022**

Geography (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91430 | Geography 3.5 – Conduct Geographic Research with consultation: The Dunedin Coastal Environment | 5 | 2 | 31Dec2020(under revision) | Internal | Compulsory | In class from 11-14 AprilDue 6 Fri May | Field trip investigation at the South CoastResearch and analysisPresentation (written or visual) |
| AS | 91432 | Geography 3.7 – Analyse Aspects of a Geographic Topic at a Global Scale  | 3 | 2 | 31 Dec 2020(under revision) | Internal | Compulsory | In class from 6-10 Jun.Due Fri 10 Jun | Written assignment/essayModern Day Slavery |
| AS | 91431 | Geography 3.6 – Analyse Aspects of a Contemporary Geographic Issue: Environmental | 3 | 2 | 31 Dec 2020(under revision) | Internal | Compulsory | In class from 25-29 JulDue Fri 29 Jul | Written assignment/essaySustainability  |
| AS | 91427 | Geography 3.2 – Demonstrate understanding of how a Cultural Process shapes an Environment: Queenstown Tourism | 4 | 2 | 31 Dec2020(under revision) | External | Compulsory | In class practice 22 – 25 AugSuspended timetable 15 – 21 Sept | Field trip information in Queenstown Mock exam/exam paper |
| AS | 91429 | Geography 3.4 – Apply geography concepts and skills to demonstrate understanding of a given environment. | 4 | 2 | 31 Dec 2020(under revision) | External | Compulsory | Suspended timetable 15-21 Sept | Mock exam/exam paper |
| AS | 91428 | Geography 3.3 – Analyse a Significant Contemporary Event from a Geographic Perspective | 3 | 2 | 2020(under revision) | Internal | Optional  | In class from 17-28 Oct.Due 4 Nov | Written assignment/essay |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## History (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 1.1 | 91001 | Carry out an investigation of an historical event  | 4 | 3 | 2022 | Internal  | Compulsory  | 13 May | Research Folder |
| AS 1.2 | 91002 | Demonstrate understanding of an historical event  | 4 | 3 | 2022 | Internal  | Compulsory  | 18 March  | Written Project |
| AS 1.3 | 91003 | Interpret historical sources  | 4 | 3 | 2022 | External  | Compulsory  | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |
| AS 1.4 | 91004 | Demonstrate understanding of different perspectives | 4 | 3 | 2022 | Internal  | Compulsory | August 5th | Written Project |
| AS 1.5 | 91005 | Describe the causes and consequences of an historical event   | 4 | 3 | 2022 | External  | Compulsory | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## History (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 2.1 | 91229 | An inquiry of an historical event or place in New Zealand | 4 | 2 | 2022 | Internal  | Compulsory  | March 25  | Research Folder |
| AS 2.2 | 91230 | Examine an event or place in New Zealand  | 5 | 2 | 2022 | Internal  | Compulsory  | May 19 | Written Project |
| AS 2.3 | 91231 | Examine historical sources  | 4 | 2 | 2022 | External  | Compulsory  | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |
| AS 2.4 | 91232 | Interpret different perspectives in an historical event.   | 5 | 2 | 2022 | Internal  | Compulsory | July 1st | Written Project |
| AS 2.5 | 91233 | Examine causes and consequences of an historical event   | 5 | 2 | 2022 | External  | Compulsory | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2022**

## History (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value** | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day** | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 3.1 | 91434 | Research an historical event or pace of significance to New Zealanders using primary and secondary sources.  | 5 | 3 | 2022 | Internal  | Compulsory  | May 4 | Research Folder |
| AS 3.2 | 91435 | Analyse an historical event or place of significance to New Zealanders.  | 5 | 3 | 2022 | Internal  | Compulsory  | June 3 | Written Project |
| AS 3.3 | 91436 | Analyse evidence relating to an historical event of significance to New Zealanders.  | 4 | 3 | 2022 | External  | Compulsory  | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |
| AS 3.4 | 91437 | Analyse different perspectives of a contested event of significance to New Zealanders. | 5 | 3 | 2022 | Internal  | Compulsory | July 29 | Written Project |
| AS 3.5 | 91438 | Analyse the causes and consequences of an historical event   | 6 | 2 | 2022 | External  | Compulsory | SCHOOL PRACTICE EXAM SEPTEMBER SUSPENDED TIMETABLE | Exam  |

[**(Back to Table of Contents)**](https://docs.google.com/document/d/1iwn0csryHWXf04ALb83Ds-V__4yvlHIC/edit#heading=h.30j0zll)

**Course Assessment Information Record 2021**

## Mathematics (L1) – *11MATR*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS1.9 | 91034 | Use transformation geometry in solving problems | 2 | 3 | Dec 2020 | I | C | T1 W5 | 1 Period Test |
| AS1.11 | 91036 | Investigate bivariate numerical data using the statistical enquiry cycle | 3 | 3 | Dec 2020 | I | C | T1 W10 | 2 periods, Practical and Test(with technology) |
| AS1.13 | 91038 | Experimental Probability | 3 | 3 | Dec 2020 | I | C | T2 W4 | 2 Period Test |
| AS1.10 | 91035 | Investigate a multivariate data set using the statistical enquiry cycle | 4 | 3 | Dec 2020 | I | C(pre-req for 12MATH) | T2 W9 | 2 period test(with technology) |
| AS1.1 | 91026 | Apply numeric reasoning in solving problems | 4 | 3 | Dec2020 | I | C | T3 W5 | 1 Period Test |
| AS1.12 | 91037 | Demonstrate understanding of chance and data | 4 | 4 | Dec 2020 | E | Optional (pre-req for 12MATH) | T4 W2 | 1 Period Test |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## Mathematics (L1) – *11MATH*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS1.1 | 91026 | Apply numeric reasoning in solving problems | 4 | 3 | Dec 2020 | I | C | T1 W6 (Tue or Wed)T1 W8\* | Test 1 period |
| AS1.10 | 91035 | Investigate a given multivariate data set using the statistical enquiry cycle | 4 | 3 | Dec 2020 | I | C | T1 W10T2 W2\* (Wed P5) | Test 2 periods(with technology) |
|  | “Maths for Science” | Skills to prepare for Level 2 Science-based subjects |  |  |  |  |  | T2 W3 \*Resit by negotiation | Test 1 period |
| AS1.4 | 91029 | Apply linear algebra in solving problems | 3 | 3 | Dec 2020 | I | C | T2 W7T2 W8\* (Wed P5) | Test 1 period |
| AS1.5 | 91030 | Apply measurement in solving problems | 3 | 3 | Dec 2020 | I | C | T3 W1T3 W3\* | Test 1 period |
| AS1.11 | 91036 | Investigate bivariate numerical data using the statistical enquiry cycle | 3 | 3 | Dec 2020 | I | C | T3 W5T3 W7\* | Practical 2 periods(with graphing technology) |
| AS1.12 | 91037 | Demonstrate understanding of chance and data | 4 | 4 | Dec 2020 | E | C | T3 W8-9 examsT4 W2 | Test 1 hour |

**(Back to Table of Contents)**

**Course Assessment Information Record 2021**

## Mathematics (L1) – *11MATE*.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS1.5 | 91030 | Apply measurement in solving problems | 3 | 3 | Dec 2020 | I | C | T1 W5T1 W7\* | 1 hour test |
| AS2.1 | 91256 | Apply coordinate geometry methods in solving problems | 2 | 3 | Dec 2020 | I | C | T1 W9T1 W11\* | 1 hour test |
| AS1.2 | 91027 | Apply algebraic procedures in solving problems | 4 | 4 | Dec 2020 | E | C | T2 W4**MCAT = T3 W8-9 exams****Thurs Sept 15**  | 1 hour test |
| AS1.3 | 91028 | Investigate relationships between tables, equations and graphs | 4 | 3 | Dec 2020 | E | C | T2 W9T4 W2 | 1 hour test(not in EOY exam) |
| AS1.12 | 91037 | Demonstrate understanding of chance and data | 4 | 4 | Dec 2020 | E | C | T3 W3T3 W8-9 exams | 1 hour test(part of 2 hour EOY exam) |
| AS1.6 | 91031 | Apply geometric reasoning in solving problems | 4 | 4 | Dec 2020 | E | C | T3 W8-9 exams | 1 hour test(part of 2 hour EOY exam) |

**(Back to Table of Contents)**

**Course Assessment Information Record 2021**

## Mathematics (L2) – *12MATH*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title and Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS2.4 | 91259 | Apply trigonometric relationships in solving problems | 3 | 3 | Dec 2020 | I | C | T1 W5T1 W7 Wed 2 pm\* | 1 period Test |
| AS2.9 | 91264 | Use statistical methods to make an inference | 4 | 3 | Dec 2020 | I | C | T1 W9T1 W1 Wed 2 pm\* | 2 period write-up with graphing technology |
| AS2.3 | 91258 | Use sequences in solving problems | 2 | 3 | Dec 2020 | I | C | T2 W3T2 W5 Wed 2 pm\* | 1 Hour Test |
| AS2.5 | 91260 | Apply network methods in solving problems | 2 | 3 | Dec 2020 | I | C | T2 W6T2 W8 Wed 2 pm\* | 2 period Test |
| AS2.13 | 91268 | Investigate a situation involving elements of chance using a simulation | 2 | 3 | Dec 2020 | I | C | T2 W9T3 W2 Wed 2 pm | 2 Period Practical |
| AS2.1 | 91256 | Apply coordinate geometry methods in solving problems | 2 | 3 | Dec 2020 | I | C | T3 W4T3 W6 Wed 2 pm\* | 1 hour Test |
| AS2.12 | 91267 | Apply probability methods in solving problems | 4 | 3 | Dec 2020 | E | C | T3 W8-9 examsT4 W2 | 1 Hour Test |

**(Back to Table of Contents)**

**Course Assessment Information Record 2021 (\* = 2nd opportunity for internal)**

## Mathematics (L2) – *12MATE*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS2.4 | 91259 | Apply trigonometric relationships in solving problems | 3 | 3 | Dec 2020 | I | C | T1 W5T1 W7 Wed 2 pm\* | 1 hour test |
| AS2.9 | 91264 | Use statistical methods to make an inference | 4 | 3 | Dec 2020 | I | C | T1 W9T1 W11 Wed 2pm\* | 2 hour testOnline practical |
| AS2.6 | 91261 | Apply algebraic methods in solving problems | 4 | 3 | Dec 2020 | E | C | T2 W4T3 W8-9 exams | 1 hour test |
| AS2.2 | 91257 | Apply graphical methods in solving problems | 4 | 3 | Dec 2020 | I | C | T2 W9T3 W2 Wed 2pm\* | 2 hour test |
| AS2.7 | 91262 | Apply calculus methods in solving problems | 5 | 3 | Dec 2020 | E | C | T3 W5T3 W8-9 exams | 1 hour test |
| AS2.12 | 91267 | Apply probability methods in solving problems | 4 | 3 | Dec 2020 | E | C | T4 W2 | 1 hour test |

**(Back to Table of Contents)**

**Course Assessment Information Record 2022**

## Mathematics (Level 3) – *13MATC*.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS3.5 | 91577 | Apply the algebra of complex numbers in solving problems | 5 | 2 | Dec 2019 | E | C | T1 W7T3 W8-9 exams | 1 Hour Test |
| AS3.3 | 91575 | Apply trigonometric methods in solving problems | 4 | 2 | Dec 2019 | I | C | T2 W2T2 W5\* | 2 Hour Test |
| AS3.1 | 91573 | Apply the geometry of conic sections in solving problems | 3 | 2 | Dec 2019 | I | C | T2 W7 Wed/ThurT2 W9\* | 2 Hour Test |
| AS3.6 | 91578 | Apply differentiation methods in solving problems | 6 | 2 | Dec 2019 | E | C | T3 W5T3 W8-9 exams | 1 Hour Test |
| AS3.7 | 91579 | Apply integration methods in solving problems | 6 | 2 | Dec 2019 | E | C | T4 W2 | 1 Hour Test |

**(Back to Table of Contents)**

**Course Assessment Information Record 2020**

## Mathematics (Level 3) -*13MATS*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS3.2 | 91574 | Apply linear programming methods in solving problems | 3 | 2 | Dec 2020 | I | C | T1 W4T1 W6\* | 1 Hour Test |
| AS3.9 | 91581 | Investigate bivariate measurement data | 4 | 2 | Dec 2020 | I | C | T1 W9\* Resit by arrangement | 1 Week Project |
| AS3.15 | 91587 | Apply systems of simultaneous equations in solving problems | 3 | 2 | Dec 2020 | I | C | T2 W2T2 W4\* | 1 Hour Test |
| AS3.13 | 91585 | Apply probability concepts in solving problems | 4 | 2 | Dec 2020 | E | C | T2 W7T3 W8-9 exam | 1 Hour Test |
| AS3.4 | 91576 | Use critical path analysis in solving problems | 2 | 2 | Dec 2020 | I  | C | T2 W10 (or by negotiation eg if in musical)T3 W2\* | 1 Hour Test |
| AS3.10 | 91582 | Use statistical methods to make a formal inference | 4 | 2 | Dec 2020 | I | C | T3 W5\* Resit by arrangement | 1 Week Project |
| AS3.14 | 91586 | Apply probability distributions in solving problems | 4 | 2 | Dec 2020 | E | C | T4 W2 | 1 Hour Test |

**(Back to Table of Contents)**

**Course Assessment Information Record 2022**

## 12 MET Level 2 Technology Engineering

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| Achievement standard | AS 91344 | Implement advanced procedures using resistant materials to make a specified product with special features. | 6 | 4 | 31st Dec 2020 | Internal | Compulsory | 18th October | Summative Portfolio |
| Unit Standard | 32051 | Demonstrate and apply knowledge of mechanical engineering drawings and geometric construction in MaPS environment | 4 | 1 | 31st Dec 2021 | Internal | Compulsory | 14th March  | SummativeWorkbook / assignment |
| Unit Standard | 32053 | Demonstrate knowledge of and apply good work practices when performing machining operations in MaPS environment | 7 | 1 | 31st Dec 2021 | Internal | Compulsory | 12th Aug | SummativeWorkbook / assignment |
| Unit Standard | 32055 | Demonstrate knowledge of and apply good work practices when performing simple fabrication operations in MaPS environment | 4 | 1 | 31st Dec 2022 | Internal | Compulsory | 13th April | SummativeWorkbook / assignment |

**(Back to Table of Contents)**

**Course Assessment Information Record 2022**

Music (L1) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91090 | Perform 2 pieces of music as a featured soloist on 1 instrument. | 6 | 3 | 2020 | Internal | Optional | Term 2 Week 8Term 3 Week 7**OR**KGT, RockQuest, Gold Guitars, Competition, School production, etc | Performances in front of an audience. |
| AS | 91091 | Demonstrate ensemble skills by performing a piece of music as a member of a group. | 4 | 3 | 2020 | Internal | Compulsory | Term 1 Week 8**OR**RockQuest, KGT, School Production  | Performances in front of an audience. |
| AS | 91092 | Compose two original pieces of music. | 6 | 3 | 2020 | Internal | Optional | Term 2 Week 9Term 3 Week 4**OR**KGT, Rockquest, etc. | Audio and visual representation of each composition. |
| AS | 91094 | Demonstrate knowledge of conventions used in music scores. | 4 | 3 | 2020 | External | Optional(all students must sit first practise exam) | Term 3 Week 8/9**Exam in November** | Formal examination on reading music scores including – notation, chords and language. |
| AS | 91093 | Demonstrate aural and theoretical skills through transcription. | 4 | 3 | 2020 | External | Optional | Term 3 Week 8/9 **Exam in November** | Formal examination on transcribing melody, chords and rhythm from listening. |
| AS | 91095 | Demonstrate knowledge is two music works from contrasting genres. | 6 | 3 | 2020 | Internal | Compulsory | Task 1 Term 1 Week 5Task 2 –Term 1 Week 10Task 3 –Term 2 Week 3Task 4 –Term 2 Week 6 | Task 1 – Videoed presentation/discussion Task 2 – Formal analysis exam Task 3 – open book presentation or essayTask 4 – Podcast/website |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Music (L2) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91270 | Perform 2 substantial pieces of music as a featured soloist on 1 instrument. | 6 | 2 | 2020 | Internal | Optional | Term 2 Week 8 Term 3 Week 7**OR**RockQuest, KGT, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91274 | Perform a substantial piece of music as a featured soloist on a second instrument. | 3 | 2 | 2020 | Internal | Optional  | Term 4 Week 1**OR**RockQuest, KGT, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91272 | Demonstrate ensemble skills by performing a substantial piece of music as a member of a group. | 4 | 2 | 2020 | Internal | Compulsory | Term 1 Week 8Term 4 Week 1**OR**RockQuest, KGT, School Production, Gold Guitars, Chamber Music etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91271 | Compose two substantial pieces of music. | 6 | 2 | 2020 | Internal | Optional | Term 2 Week 9Term 3 Week 4 | Audio and visual representation of each composition. |
| AS | 91276 | Demonstrate knowledge of conventions used in a range of music scores. | 4 | 3 | 2019 | External | Optional(all students must sit the practise exam) | Term 3 Week 8/9**Exam in November** | Formal examination on reading music scores including – notation, chords and language. |
| AS | 91275 | Demonstrate aural understanding through written representation | 4 | 3 | 2020 | External  | Optional | Term 3 Week 8/9**Exam in November** | Formal examination on transcribing melody, chords and rhythm from listening. |
| AS | 91273 | Devise an instrumentation for an ensemble | 4 | 2 | 2020 | Internal | Compulsory | Term 1 Week 5 | Audio/visual and notation of arrangement of an existing piece of Music.  |
| AS | 91278 | Investigate an aspect of New Zealand Music. | 4 | 2 | 2020 | Internal | Compulsory | Term 2 Week 3 | Website or podcast |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20L2%20Music%202022.docx#_top)

**Course Assessment Information Record 2022**

Music (L3) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91416 | Perform 2 programmes of music as a featured soloist. | 8 | 2 | 2020 | Internal | Optional | Term 2 Week 8 Term 3 Week 7**OR**RockQuest, School Production, Gold Guitars etc | 2 Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91417 | Perform a programme of music as a featured soloist on a second instrument. | 4 | 2 | 2020 | Internal | Optional  | Term 4 Week 1**OR**RockQuest, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91418 | Demonstrate ensemble skills by performing 2 substantial pieces of music as a member of a group. | 4 | 2 | 2020 | Internal | Optional | Term 1 Week 8Term 4 Week 1**OR**RockQuest, School Production, Gold Guitars etc | Performances in front of an audience.(performances done outside of school are also appropriate for assessment purposes) |
| AS | 91419 | Communicate musical intention by composing 3 original pieces of music. | 8 | 2 | 2020 | Internal | Optional | Term 2 Week 6Term 3 Week 3 Term 3 Week 8 | Audio and visual representation of each composition. |
| AS | 91421 | Demonstrate understanding of harmonic and tonal conventions in a range of music scores. | 4 | 2 | 2020 | External | Optional | Formal Practise 1 Term 3 Week 8/9 **Exam in November** | Formal examination on reading and writing music scores including – notation, chords and language. |
| AS | 91424 | Create two arrangements for an ensemble. | 4 | 2 | 2020 | Internal | Optional | Term 1 Week 7Term 3 Week 2 | Remix existing melodies/riffs/chords in audio and score format. |
| AS | 91423 | Examine the influence of context on a substantial music work. | 4 | 2 | 2020 | External | Optional  | Formal Practise 1 Term 3 Week 8/9**Exam in November** | Exam in November. |
| AS | 91425 | Research a music topic | 6 | 2 | 2020 | Internal | Compulsory | Term 1 Week 10 | Presentation or Essay of research. |
| AS | 91849 | Compose 3 Original Songs that express imaginative thinking | 8 | 1 | 2020 | Internal | Optional | Term 2 Week 6Term 3 Week 3 Term 3 Week 8 | Audio and visual representation of each song. |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Information%20Record%20L3%20Music%202022.docx#_top)

**Course Assessment Information Record 2022**

PHYSICAL EDUCATION LEVEL 1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90966 | Demonstrate interpersonal skills in a group and explain how these skills impact on others | 4 | 3 | 31/12/20 | Int | C | PRACTICAL Monday 14th MarchTHEORY Wed 16th March | PracticalWrite - up |
| AS | 90963 | Demonstrate understanding of the function of the body as it relates to the performance of physical activity | 5 | 3 | 31/12/20 | Int | C | Part 1 – Thur 5th MayPart 2 – Wed 25th MayPart 3 – Fri 10th June | Formal Test |
| AS | 90964 | Demonstrate quality movement in the performance of a physical activity | 3 | 3 | 31/12/20 | lnt | C | Underwater Hockey – Term 1 Week 8 – Term 2 Week 6Badminton – Term 3 Weeks 6-10 and Term 4 Weeks 1-3 | Practical assessment in practical class sessions. |
| US | 505 | Manage personal physical fitness with guidance  | 3 | 6 | Planned review 31/12/11 | Int | C | Practical –Term 2 Week 7-Term 3 Week 4Theory – Part 1 Fri 1st JulyPart 2 – Wed 17th Aug | PracticalPracticalProgramme Write-upEvaluation of Programme |
| AS | 90967 | Demonstrate strategies to improve the performance of a physical activity and describe the outcomes | 3 | 3 | 31/12/20 | Int | C | Theory – Term 4 Week 2- Fri 28thOct. | Write-up Booklet Competed |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Record%20PE%202022.docx#_top)

**Course Assessment Information Record 2021**

PHYSICAL EDUCATION LEVEL 1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS90968 | Demonstrate, and show understanding of, responsible behaviour for safety during outdoor education classes. | 3 | 3 | 31 Dec 2020 | Int | C | Fri 8th AprilTerm 1 Wk 10 | Completed on Year 11 PE Camp with log entries and written component. |
|  |  |  |  |  |  |  |  |  |  |
|  |   |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Record%20PE%202022.docx#_top)

**Course Assessment Information Record 2021**

Health and Recreation Level 1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS1.1 AS90962 (Level 1) | Participate actively in a variety of physical activities and explain factors that influence own participation. | 5 | 3 | 31 Dec 2020 | Int | C | End of Term 2Friday 8th July | Completed in class through terms one and two with log entries and performance in class. Due at end of term two but entries done throughout.  |
| AS | AS1.9AS90970(Level 1)   | Demonstrate self-management strategies and describe the effects on participation in physical activity.(1.9) | 3 | 3 | 31 Dec 2019 | Int | C | End of Term 3Friday 30th September | Completed in class through Term3 with log entries and written component. Due at end of term but entries done throughout. |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Record%20PE%202022.docx#_top)

**Course Assessment Information Record 2022**

PHYSICAL EDUCATION LEVEL 2

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS91333 (Level 2) | Analyse the application of risk management strategies to a challenging outdoor activity(2.7) | 3 | 2 | 31 Dec 2019 | Int | Compulsory | Due Wed 23rd March (T1, Wk 8) | Written Report |
| AS | AS91328 (Level 2) | Demonstrate understanding of how and why biophysical principles relate to the learning of physical skills (2.2). | 5 | 2 | 31 Dec 2019 | Int | Compulsory | Due Fri 10th JuneT2 – Wk 6 | Written Report |
| AS | AS91329 (Level 2) | Demonstrate understanding of the application of biophysical principles to training for physical activity (2.3). | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Due Thur 25th Aug T3 Wk5 | Written Report |
| AS | AS91334(Level 2) | Consistently demonstrate social responsibility through applying a social responsibility model in physical activity (2.8) | 3 | 2 | 31 Dec2019 | Int | Optional | Completed Throughout year in practical contexts. Final Due date Fri 28th Oct (Term 4 Wk 2) | Practical classes and reflections |
| AS | AS91330 (Level 2) | Perform a physical activity in an applied setting (2.4) | 4 | 3 | 31 Dec 2019 | Int | Compulsory | Biking testing Mon7-9th March (T1, Wk 6) Bowls testing Thur 14th April (T1 Wk 11) Cross Country 6th May | Practical Assessments |
| AS | AS91332 (Level 2) | Evaluate leadership strategies that contribute to the effective functioning of a group (2.6) | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Coaching Sessions 26 Sep- 30 Sep (T3Wk10) and Term 4 (Weeks 1-2) Coaching paper work due Fri 28th Oct (week 2 T4) | Practical Coaching sessions and written report. |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Record%20PE%202022.docx#_top)

**Course Assessment Information Record 2021**

PHYSICAL EDUCATION LEVEL 3

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | AS91505 | Examine contemporary leadership principles applied in a physical activity contexts (AS3.8) | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Raft Trip 3rd March. T1 - Wk 5Fri 18th March Term 1 Week 7 | Written Report |
| AS | AS91789 | Devise strategies for a physical activity outcome(AS3.9) | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Initial Submission of ReportFri 13th MayTerm Two Wk 2Final SubmissionFri 3rd June Term Two Wk 5 | Written Report (1) and log (2) |
| AS | AS91500 | Evaluate the effectiveness of a performance improvement programme (AS3.3) | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Thur 23rd JuneTerm 2 Week 8 | Written Training Log and Evaluation  |
| AS | AS91502 |  Examine a current physical activity event, trend, or issue and its impact on New Zealand society. (AS3.5) | 4  | 2 | 31 Dec 2019 | Int | Optional | Fri 28 October Term 4 Week 2 | Written Report |
| AS | AS91499 | Analyse a physical skill performed by self or others (AS3.2) | 3 | 2 | 31 Dec 2019 | Int | Compulsory | Fri 30th SepTerm 3 Week 10 | Written Report  |
| AS | AS91501  | Demonstrate quality performance of a physical activity in an applied setting (AS3.4) | 4 | 2 | 31 Dec 2019 | Int | Compulsory | Aquathon -Fri 17th June, Term 2, Wk 7Swimming Term 2, Week 7Squash Term 3, Week 10 | Practical Assessments |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CCourse%20Assessment%20Record%20PE%202022.docx#_top)

**Course Assessment Information Record 2022**

Physics (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 2.5 | 91172 | Demonstrate Understanding of Atomic and Nuclear Physics | 3 | 2 | 2020 | I | C | Term 1, Week 5 | One hour written test |
| AS 2.4 | 91171 | Demonstrate Understanding of Mechanics | 6 | 2 | 2020 | E | C | Term 2, Week 2 | One hour written test |
| AS 2.1 | 91168 | **Carry out a practical physics investigation that leads to a non-linear mathematical relationship** | 4 | 2 | 2020 | I | C | Term 2, Week 5 | Practical Investigation over 3 periods |
| AS 2.3 | 91170 | Demonstrate Understanding of Waves | 4 | 2 | 2020 | I | C | Term 3, Week 1 | One hour written test |
| AS 2.6 | 91173 | Demonstrate Understanding of Electricity and Electromagnetism | 6 | 2 | 2020 | I | C | Term 3, Week 7 | Practice External Exam |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5C2022%20L2%20PHY%20Course%20Assessment%20Information%20Record.docx#_top)

**Course Assessment Information Record 2022**

## Physics (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title  AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Due Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 3.5 | 91525 | Demonstrate understanding of Modern Physics | 3 | 2 | 2020 | Internal | Compulsory | Term1, Week 5 | One hour written test |
| AS 3.4 | 91524 | Demonstrate understanding of Mechanical Systems | 6 | 2 | 2020 | External | Compulsory | Term 2, Week 1  | One hour written test |
| AS 3.1 | 91521 | Carry out a practical investigation to test a physics theory relating two variables in a non-linear mathematical relationship | 4 | 2 | 2020 | Internal | Compulsory | Term 2, Week 5 | Practical Investigation (over 3 periods) |
| AS 3.3 | 91523 | Demonstrate understanding of Wave Systems | 4 | 2 | 2020 | External | Compulsory | Term 3, Week 1 | One hour written test |
| AS 3.6 | 91526 | Demonstrate understanding of Electrical Systems | 6 | 2 | 2020 | External | Compulsory | Term 3, Week 7 | Practice External Exam |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5C2022%20Course%20Information%20-%20Physics%20L3.docx#_top)

**Course Assessment Information Record 2022**

## Religious Education (L1) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std** **(AS or US)**  | **Code (Level)** **Must give the full number not just AS 1.3**  | **Title  AND Description**   | **Credit** **Value**  | **Version**  | **Expiry**  | **Internal or External**  | **Optional or Compulsory**  | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc**  |
| AS  | 90816  | Describe the purpose of a sacred text within a religious tradition  | 6  | V4   | 31/12/20  | Internal  | Compulsory  | Term 1 Thursday 7th April  | Research presentation  |
| AS  | 90818  | Describe the application of the key ethical principle(s) of a religious tradition to an issue  | 6  | V4  | 31/12/20  | Internal   | Compulsory  | Term 2 Thursday 23rd June   | Research presentation  |
| AS  | 90817  | Describe a significant development within a religious tradition   | 6  | V4  | 31/12/20  | Internal   | Compulsory  | Term 3 Thursday 29th September  | Research presentation  |
| AS  | 90819  | Describe key beliefs of a religious tradition  | 6  | V4  | 31/12/20  | Internal   | Compulsory year 10  | Term 4 Thursday 29th October  | Closed book- 1.5 hours  |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

**(Back to Table of Contents)**

**Course Assessment Information Record 2022**

## Religious Education (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std** **(AS or US)**  | **Code (Level)** **Must give the full number not just AS 1.3**  | **Title  AND Description**   | **Credit** **Value**  | **Version**  | **Expiry**  | **Internal or External**  | **Optional or Compulsory**  | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc**  |
| AS  | 91724  | Explain a significant theme in the sacred text within a religious tradition  | 6  | 3  | 31/12/20  | I  | Compulsory  | Friday 7th of April 5pm  | Research presentation  |
| AS  | 90822  | Explain how a contemporary social action derives from the ethical principles of a religious tradition  | 6  | 4  | 31/12/20  | I  | C  | Thursday 23rd of June at 5pm  | Research presentation  |
| AS  | 90823  | Explain the key beliefs within two religious traditions in relation to a significant religious question  | 6  | 4  | 31/12/20  | I  | C  | Thursday 29th of September  | Research presentation  |
| AS  | 90821  | Explain the changes in the expression of a religious tradition  | 6  | 4  | 31/12/20  | I  | Optional  | Thursday 29th of October  | Research presentation  |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

**(Back to Table of Contents)**

**Course Assessment Information Record 2022**

## Religious Education (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std** **(AS or US)**  | **Code (Level)** **Must give the full number not just AS 1.3**  | **Title  AND Description**   | **Credit** **Value**  | **Version**  | **Expiry**  | **Internal or External**  | **Optional or Compulsory**  | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc**  |
| AS  | 90827  | Analyse the key beliefs of a religious tradition and a secular worldview in relation to ultimate questions  | 6  | 5  | 31/12/20  | I  | C  | Thursday 7th of April 5pm  | Research presentation  |
| AS  | 90825  | Analyse a religious tradition(s) in Aotearoa NZ  | 6  | 5  | 31/12/20  | I  | C  | Thursday 23rd of June 5pm  | Research presentation  |
| AS  | 90826  | Analyse the response of a religious tradition to a contemporary ethical issue  | 6  | 5  | 31/12/20  | I  | C  | Thursday 29th of September  | Research presentation  |
| AS  | 91725  | Analyse the meaning of a sacred text within a religious tradition  | 4  | 5  | 31/12/20  | I  | Optional  | Thursday 29th of October  | Research presentation  |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |

**(Back to Table of Contents)**

**Course Assessment Information Record 2022**

## **Science (L1)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90930 | Carry out a practical chemistry investigation, with direction | 4 | 3 | 2020 | I | Compulsory | Term 1, Week 9 | Practical Investigation with a report write-up |
| AS | 90935 | Carry out a practical physics investigation that leads to a linear mathematical relationship, with direction | 4 | 3 | 2020 | I | Compulsory | Term 2, Week 9 | Practical Investigation with a report write-up |
| AS | 90940 | Demonstrate understanding of aspects of mechanics | 4 | 3 | 2020 | E | Compulsory | Term 2 Week 6 | End of Topic Practice TestPractice test in Suspended Timetable |
| AS | 90944 | Demonstrate understanding of aspects of acids and bases | 4 | 4 | 2020 | E | Compulsory | Term 1 Week 10 | End of Topic Practice TestPractice test in Suspended Timetable |
| AS | 90948 | Demonstrate understanding of biological ideas relating to genetic variation | 4 | 3 | 2020 | E | Compulsory | Term 3 Week 8 | Practice test in Suspended Timetable |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CL1%20Science%20Course%20Assessment%20Information%20Record%202022%20%282%29.docx#_top)

**Course Assessment Information Record 2022**

Science internal course (L1) -

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90923 | Demonstrate knowledge of basic plant propagation techniques | 4 | 3 | 2020 | I | Compulsory | Term 1 Week 6 | Practical and Report |
| AS | 90930 | Carry out a practical chemistry investigation with direction | 4 | 3 | 2020 | I | Compulsory | Term 1 Week 10 | Practical Investigation and Report |
| AS | 90950 | Investigate biological ideas relating to interactions between humans and microorganisms | 4 | 3 | 2020 | I | Compulsory | Term 2 Week 5 | Research Report |
| AS | 90935 | Carry out a practical Physics investigation that leads to a linear mathematical relationship, with direction | 4 | 3 | 2020 | I | Compulsory | Term 2 Week 9 | Practical Investigation and Report |
| AS | 90946 | Investigate the implications of the properties of metals for their use in society | 4 | 3 | 2020 | I | Compulsory | Term 3 Week 5 | Practical and Research Report |
| AS | 90945 | Investigate implications of the use of carbon as fuels | 4 | 3 | 2020 | I | Compulsory | Term 4, Week 2-3 | Practical and Research Report |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5CYear%2011%20Science%20internals%20Course%20Assessment%20Information%20Record%202022%20%282%29.docx#_top)

**Course Assessment Information Record 2022**

## **Skills for Work and Living – Level 1 - 3**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Due Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| US 4252 | Level 2 | Produce a personal targeted CV | 2 | 8 | N/A | Internal | Compulsory | Friday 18 Feb, Term 1 Week 3 | Written assessment |
| US 12383 | Level 2 | Explore career options and their implications | 2 | 8 | N/A | Internal | Compulsory | Fri 22 May - Term 1 Week 8 | Personal presentationWritten assessment |
| US 12349 | Level 2 | Demonstrate knowledge of time management | 3 | 6 | N/A | Internal | Compulsory | Friday 16 May Term 2 Week 3 | Observation / written assessment |
| US 12352 | Level 2 | Describe aspects of one’s own lineage/whakapapa. Heritage and cultural identity | 3 | 7 | N/A | Internal | Compulsory | Monday 4 July Term 2 Week 10 | Written Assessment |
| US 1296 | Level 3 | Interview in informal situations | 3 | 3 | N/A | Internal | Compulsory | Tue 9 August - Term 3 Week 3 | Oral/Written assessmentGroup work assessment |
| US 10780 | Level 2 | Complete a work placement | 3 | 5 | N/A | Internal | Compulsory | September 6 - Term 3 Week 5 | Written assessment |
| US 6401US 6402 | Level 1 | Provide First Aid | 1 | 7 |  | Outside Provider | Optional  | Unconfirmed Date | 26th August Teacher Only Day |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Technology Food and Nutrition Level 1 1 FOTE

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 90959(1.4) | Demonstrate knowledge practices and strategies to address Food handling | 5 | 3 | 31 Dec 2020 | Int | C | Term 1 Week 1114th April  | Written assessment and practical |
| US | 15900 | Prepare and present meat in the hospitality industry. | 4 | 4 |  | Int | C | Term 2 Week 2(13th May) | Written and practical |
| US | 15901 | Prepare and present fruit and vegetables in the hospitality industry. | 3 | 4 |  | Int | C | Term 2 Week 5(24th August) | Written and practical |
| AS | 90956(1.1) | Demonstrate knowledge of an individual’s nutritional needs | 5 | 3 | 31 Dec 2020 | Int | C | Term 3 Week 2(5th August) | Written assessment and practical |
| AS | 90961(1.6) | Interpret packaging information. | 4 | 3 | 31 Dec 2020 | Ext | C | Term 3 Week 8/9 Suspended timetable Term 4 (November) | Practice ExamExam |
| US | 19770 | Prepare and present egg and cheese dishes in the hospitality industry | 2 | 3 |  | Int | C | Term 4 Week 2(28th October) | Written and practical |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Food Technology-Food FOTE (L2) 2021

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91302(2.4) | Evaluate sustainable food related practices. | 5 | 2 | 31 Dec2020 | Internal | C | Term 1 Week 1114th April | Written Assessment |
|  US | 167 | Practise food safety | 4 | 7 |  | Internal | C | Term 2 Week 320th May | Written and Practical assessment |
| AS | 91351 | Implement advanced procedures to process a specified product | 4 | 4 |  | Int | C | Term 2 Week 91st July | Written and practical |
| US | 17284 | Origins of coffee production | 3 | 6 |  | Int | C | Term 3 Week 7 9th Sept  | Written |
| US | 17285 | Barista Level 2 | 4 | 9 |  | Internal | C | Term 3 Week 79th Sept | Written and Practical assessment |
| US | 13285 | Handle and maintain knives in a commercial kitchen. | 2 | 4 |  | Int | C | Term 3 Week 1030th Sept | Written and practical |
| US | 13276 | Cooking food items by grilling. | 2 | 4 |  | Int | C | Term 4 Week 121st October  | Written and Practical assessment |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Technology Food and Nutrition Level 3

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91466(3.1) | Investigate a nutritional issue affecting the well-being of New Zealand society  | 5 | 2 | 31 Dec 2020 | Internal | C | Term 1 Week 1113th April | Report or presentation (type negotiated) |
| AS | 91469(3.2) | Investigate the influence of multinational food corporations on eating patterns in New Zealand | 5 | 2 | 31 Dec 2020 | Internal | C | Term 2 Week 91st July | Written report |
| AS | AS 91468(3.3) | Analyse a food related ethical dilemma for New Zealand Society. | 5 | 2 | 31 Dec 2020 | Internal | C | Term 3 Week 524th August | Written report |
| AS | 91471(3.6) | Analyse the influences of food advertising on well-being. | 4 | 2 | 31 Dec 2020 | External | C | Assessment Week Term 3 Week8/ 9Term 4(November) | Practice ExamWritten exam |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Textile Design Technology (CLTX) - *Level 1*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91096 (1.26) | Make basic adaptations to a pattern to enable a design to fit a person or item | 4 | 4 | Review 31 Dec 2020 | Internal | C | Term 1 Week 8(25th March) | Practical and written project |
| AS | 91047(1.4) | Undertake development to make a prototype to address a brief | 6 | 4 | Review31 Dec 2020 | Internal | C | Term 2 Week 9(1st July) | Practical and written project |
| AS | 91058(1.21) | Implement basic procedures using textile material to make a specified product. | 6 | 4 | Review31 Dec 2020 | Internal | C | Term 3 Week 10(30th September) | Practical and written project |
| AS | 91048(1.5) | Demonstrate understanding of how technological modelling supports decision-making | 4 | 4 | Review31 Dec 2020 | External | Optional | Term 4 Week 2(28th October) | Written Report  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](file:///C%3A%5CUsers%5Csread%5CDownloads%5C1%20CLTX%20Course%20Assessment%20Information%20Record%20%202022.docx#_top)

**Course Assessment Information Record 2022**

Textile Design Technology (CLTX) - *Level 2*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91350(2.26) | Make advanced adaptations to a pattern to change the structural and style features of a design | 4 | 4 | Review31 Dec 2020 | Internal | C | Term 1 Week 10(8th April) Formative | Practical and written project |
| AS | 91357(2.4) | Undertake effective development to make and trial a prototype | 6 | 3 | Review31 Dec 2020 | Internal | C | Term 2 Week 9(1st July) | Practical and written project |
| AS | 91345(2.21) | Implement advanced procedures using textile materials to make a specified product with special features | 6 | 4 | Review31 Dec 2020 | Internal | C | Term 3 Week 10 (30th September) | Practical and written project |
| AS | 91358(2.5) | Demonstrate understanding of how technological modelling supports risk management | 4 | 3 | Review31 Dec 2020 | External | Optional | Term 4 Week 2(28th October) | Report sent away |
| US | 6692 | Leisure Garment | 4 | 5 | Review Dec 2014 | Internal | Optional | Term 4 Week 2(28th October) |  |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

3 CLTX Textile Design Technology (CLTX) - *Level 3*

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91626(3.26) | Draft a pattern to interpret a design for a garment | 6 | 3 | 31 Dec 2020 | Internal | Compulsory | Term 1 Week 11 (14th April) | Practical and written project |
| AS | 91621(3.21) | Implement complex procedures using textile materials to make a specified product | 6 | 3 | 31 Dec 2020 | Internal | Compulsory | Term 2 Week 9 (1st July) | Practical and written project |
| AS | 91623(3.23) | Implement complex procedures to create an applied design for a specified product. | 4 | 3 | 31 Dec 2020 | Internal | Compulsory | Term 3 Week 10 (30th September) | Practical and written project |
| AS | 91613(3.6) | Demonstrate understanding of material development | 4 | 3 | 31 Dec 2020 | External | Optional | Term 4 Week 2 (28th October) | Report sent away |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## 11 THM Level one Technology Hard Materials

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE –**  |
| AS1.1 | AS91044 | Undertake brief development to address a need or opportunity | 4 | 3 | 31st Dec 2020 | Internal | Compulsory | **21st October** | Formative Portfolio**Summative Portfolio** |
| AS1.4 | AS91047 | Undertake development to make a prototype to address a brief | 6 | 4 | 31st Dec 2020 | Internal | Compulsory | 20th June12th – 15th Sept**21st October** | Formative Portfolio**Summative Portfolio** |
| AS1.5 | AS91048 | Demonstrate understanding of how technological modelling supports decision-making | 4 | 4 | 31st Dec 2020 | External | Optional | 20th – 23th June12th – 15th Sept**21st October** | Formative Portfolio**Summative Portfolio** |
| AS1.20 | AS91057 | Implement basic procedures using resistant materials to make a specific product | 6 | 4 | 31st Dec 2020 | Internal | Compulsory | 13th April**27th May** | Formative Portfolio**Summative Portfolio** |
| AS1.22 | AS91059 | Demonstrate understandings of basic concepts used to make products from resistant materials | 4 | 4 | 31st Dec2020 | Internal | Compulsory | 13th April**27th May** | Formative Portfolio**Summative Portfolio** |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## 12THM Level 2 Technology Hard Materials

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title and Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS 2.1 | 91354 | Undertake brief development | 4 | 3 | 31st DEC 2020 | Internal | OptionalThis can be chosen or the unit standards | **13th April**  | Portfolio |
| AS | 91357 | Under take effective development to make and trial a prototype | 6 | 3 | 31st DEC 2020 | Internal | OptionalThis can be chosen or the unit standards | 9th April (initial Check)**17th June** | Portfolio |
| US | 20047 | Use a wood lathe to hand produce furniture items | 4 | 3 | 31st Dec 2014 | Internal | Optional or Achievement Standard | **17th June** | Observation, work book |
| US | 25536 | Operate a band saw to produce furniture components  | 3 | 1 | 31st Dec 2014 | Internal | Optional Or Achievement Standard  | **17th June** | Observationworkbook |
| AS 2.5 | 91358 | Demonstrate understanding of how technological modelling supports risk management | 4 | 3 | 31st DEC 2020 | External | Optional for Unit standard course, Compulsory for A.S. course | **28th October** | Report |
| AS  | 91344 | Implement advanced procedures using resistant materials to make a specified product with special features. | 6 | 4 | 31st DEC 2020 | Internal | Compulsory | **1st November** | Portfolio |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## 13THM Level 3 Technology Hard Materials

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91608 | Undertake brief development to address an issue within a determined context | 4 | 3 | 31st Dec 2020  | I | Compulsory | 13th April (Initial check)13th  June | Portfolio |
| AS | 91611 | Develop a prototype considering fitness for purpose in the broadest sense | 6 | 3 | 31st Dec 2020 | I | Compulsory | 13th April (Initial check) 13th June | Portfolio/ prototype |
| AS | 91620 | Implement complex procedures to integrate parts using resistant materials to make a specified product | 4 | 3 | 31st Dec 2020 | I | Compulsory | 25rd October | PortfolioPrototype |
| AS | 91613 | Demonstrate understanding of material development | 4 | 3 | 31st Dec 2020 | E | Optional | 28th October | Report |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

## Te Reo Māori Level 1

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91085 | Whakarongo kia mōhio ki te reo o tōna ao. | 6 | 3 | 2020 | Internal | Compulsory | Term : Week 6 Whakarongo 1Term 2: Week 7 Whakarongo 2 | In class listening tests. |
| AS | 91086 | Kōrero kia mōhio ki te reo o tōna ao. | 6 | 3 | 2020 | Internal | Optional | Check in point Term 1 Week 8, March 25th Tuhinga 1 and/ or Kōrero 1Term 3 Week 10 – 26 SeptTuhinga 2 and/ or Kōrero 2 | Individual in-class speaking presentations. Combined total of three minutes. |
| AS | 91089 | Waihanga tuhinga i te reo o tōna ao. | 6 | 3 | 2020 | Internal  | Compulsory | Check in point Term 1 Week 8, March 25th Tuhinga 1 and/ or Kōrero 1Term 3 Week 10 – 26 SeptTuhinga 2 and/ or Kōrero 2 | Writing portfolio submissions. Combined total of 300 words.  |
| AS | 91087 | Pānui kia mōhio ki te reo o tōna ao. | 6 | 2 | 2020 | External | Compulsory | Suspended timetable Thurs 15th Sept -Wed 21st .NZQA period | Practice written exam: 1.5 hours.Final written exam 1.5 hours. |
| AS | 91088 | Tuhi i te reo o tōna ao. | 6 | 2 | 2020 | External  | Compulsory | Suspended timetable Thurs 15th Sept -Wed 21st NZQA period | Practice written exam: 1.5 hours.Final written exam: 1.5 hours. |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Tourism – Level 2 and 3

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| US 24728 | Level 2 | Demonstrate knowledge of work roles in tourism | 3 | 3 | I | Compulsory | Week 2- Term 1 | Written assessment |
| US 24729 | Level 2 | Demonstrate knowledge of world tourist destinations | 3 | 2 | I | Compulsory | Week 7 – Term 1 | Written assessment |
| US 23767 | Level 2 | Demonstrate knowledge of destination New Zealand | 2 | 4 | I | Compulsory | Week 4 – Term 2 | Written assessment |
| US 18228 | Level 3 | Demonstrate knowledge of specific New Zealand regions as tourist destinations | 8 | 3 | I | Compulsory | Week 9 – Term 3 | Written assessment |
| US 24730 | Level 2 | Demonstrate knowledge of the business of tourism | 4 | 2 | I | Compulsory | Week 10 – Term 2 | Written assessment |
| US 24725 | Level 3 | Describe and analyse the economic impact of tourism | 4 | 2 | I | Compulsory | Week 2 – Term 4 | Written assessment |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Visual Art (L1)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  AS | 90914 | Use drawing methods and skills for recording information using wet and dry media (1.2) | 4 | 3 | **Dec****2020** | Int | compulsory |  10 March 20222nd Opportunity 29 Sept 2022 | * Workbook of drawings using a variety of wet and dry media. One completed painting.
 |
|  AS | 90915 | Use drawing conventions to develop work in more than one field of practice (1.3) |  6 | 2 | **Dec****2020** | Int | compulsory |  10 June 2022 | * Preparatory drawings. Two completed paintings. One completed etching. One completed reduction woodblock print.
 |
|  AS | 90916 | Produce a body of work informed by established practice that develops ideas using a range of media (1.4) | 12 | 3 | **Dec****2020** | Ext | compulsory | TWO PANEL FOLIO. Due:21 Oct 2022  | * Formative assessment for panel one completed early term 3. Home contacted if there are concerns.

 **TWO PANEL FOLIO** |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Visual Art Photography (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  AS | 91312 | Use drawing methods to apply knowledge of conventions appropriate to photography. (2.2) | 4 | 2 | DEC2020 | Int | Compulsory | **8 April 2022**FridayTerm OneWeek Ten2nd Opportunity 24 June 2022 | **Journal/workbook/Clear file presentation of:** Artist models. Selection of individual theme. Taking, analysing and presentation of photographs. * **Note: only a formative grade given at this time.**
 |
| AS | 91317 | Develop ideas in a related series of drawings appropriate to established photography. (2.3) | 4 | 2 | DEC2020 | Int | Compulsory | **23 June 2022**FridayTerm TwoWeek Eight | * Documentation of developmental ideas presented in an A3 Visual Diary. (written and pictorial format)
* **Note: Summative grade given for 2.2 and 2.3**

**Mid-year** **Formative assessment** for folio based on presentation of A1 panel. |
| AS | 91322 | Produce a systematic body of work that shows understanding of art making conventions and ideas within photography. (2.4) |  12 | 2 | DEC2020 | Ext | Compulsory | **27 Oct 2022**ThursdayTerm FourWeek Two | **Two Panel Folio**. **Formative assessment** for folio completed during suspended timetable term 3. Home contacted if there are concerns.  |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Visual Art Painting (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91306 | Demonstrate an understanding of methods and ideas from established practice appropriate to Painting. (2.1) | 4 | 2 | DEC2020 | Int | Optional | **1 Nov 2022**TuesdayTerm FourWeek Three | * Written research in Visual Diary
* Mind Map
* Drawing and sketches to accompany notes.
 |
| AS | 91311 | Use drawing methods to apply knowledge of conventions appropriate to painting. (2.2) | 4 | 2 | DEC2020 | Int | Compulsory | **1 April 2022**Friday Term OneWeek Nine | * Drawings and painting studies presented on an A3 clear.
* **Note: only a formative grade given at this time**
* Indicator mark given in midyear reports.
 |
| AS | 91316 | Develop ideas in a related series of drawings appropriate to established painting practice. (2.3) | 4 | 2 | DEC2020 | Int | Compulsory | **17 June 2022**Friday Term TwoWeek Seven | * Drawings and painting studies presented on an A1 Panel.
* **Note: Summative grade given for 2.2 and 2.3**
* Best edited and organised for panel one.
 |
| AS | 91321 | Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (2.4) | 12 | 2 | DEC2020 | External | Compulsory | **27 Oct 2022**Thursday Term FourWeek Two | * Series of drawings and paintings presented on 2 panel folio.
* Formative assessment for **panels** completed early term 3. Home contacted if there are concerns.
 |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Visual Art Printmaking (L2)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91308 | Demonstrate an understanding of methods and ideas from established practice appropriate to Painting. (2.1) | 4 | 2 | DEC2020 | Int | Optional | **1 Nov 2022**TuesdayTerm FourWeek Three | * Written research in Visual Diary
* Mind Map
* Drawing and sketches to accompany notes.
 |
| AS | 91313 | Use drawing methods to apply knowledge of conventions appropriate to painting. (2.2) | 4 | 2 | DEC2020 | Int | Compulsory | **1 April 2022**Friday Term OneWeek Nine | * Drawings and painting studies presented on an A3 clear.
* **Note: only a formative grade given at this time**
* Indicator mark given in midyear reports.
 |
| AS | 91318 | Develop ideas in a related series of drawings appropriate to established painting practice. (2.3) | 4 | 2 | DEC2020 | Int | Compulsory | **17 June 2022**Friday Term TwoWeek Seven | * Drawings and painting studies presented on an A1 Panel.
* **Note: Summative grade given for 2.2 and 2.3**
* Best edited and organised for panel one.
 |
| AS | 91323 | Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. (2.4) | 12 | 2 | DEC2020 | External | Compulsory | **27 Oct 2022**Thursday Term FourWeek Two | * Series of drawings and paintings presented on 2 panel folio.
* Formative assessment for **panels** completed early term 3. Home contacted if there are concerns.
 |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Visual Art Photography (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
|  AS | 91442 | Analyse methods and ideas from established photography practice. (3.1) | 4 | 2 | DEC2020 | Int | optional | Tuesday 1st NovTerm 4 Week 3 | * Written research and drawings presented in a visual diary.
 |
| AS | 91447 | Use drawing to demonstrate understanding of conventions appropriate to photography. (3.2) | 4 | 2 | DEC2020 | Int | Compulsory | Friday 8th AprilTerm 1 Week 10 | * Documentation of research in written and pictorial formats presented in a Visual Diary.
* **Note: only a formative grade given at this time.**
* Series of photographs presented on an A1 Panel.
 |
| AS | 91452 | Systematically clarify ideas using drawing informed by established photography practice. (3.3) | 4 | 2 | DEC2020 | Int | Compulsory | Thursday 23rd JuneTerm 2 Week 8 | * Documentation of developmental ideas presented in an A3 Visual Diary. (written and pictorial format)
* **Note: Summative grade given for 3.2 and 3.3**
* **Mid-year** **Formative assessment** for folio based on presentation A1 panel.
 |
| AS | 91457 | Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice. (3.4) | 14 | 2 | DEC2020 | Ext | Compulsory | Monday 7th NovTerm 4 Week 4 | * Series of photographic drawings and photographs presented on **3 panel folio**.

**Formative assessment** completed during suspended timetable Term 3. Home contacted if there are concerns. |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

 Visual Art Painting (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91441 | Analyse methods and ideas from established painting practice. (3.1) | 4 | 2 | DEC2020 | Int | Optional | Tuesday 1/11Term 4 Week 3 | * Written research and drawings presented in a visual diary.
 |
| AS | 91446 | Use drawing to demonstrate understanding of conventions appropriate to painting. (3.2) | 4 | 2 | DEC2020 | Int | Compulsory | Friday 8/4Term 1 Week 10 | * Research notes and drawing studies presented in on an A1 Panel.
* **Note: only a formative grade given at this time.**
 |
| AS | 91451 | Systematically clarify ideas using drawing informed by established painting practice. (3.3) | 4 | 2 | DEC2020 | Int | Compulsory |  Thursday 23/6Term 2 Week 8 | * Written proposal.
* Series of drawings and painting studies presented in Visual Diary and A1 panel.
* **Note: Summative grade given for 2.2 and 2.3**

**Mid-year** **Formative assessment** for folio based on presentation A1 panel |
| AS | 91456 | Produce a systematic body of work that integrates convention and regenerates ideas within painting practice. (3.4) | 14 | 2 | DEC2020 | Ext | Compulsory | Monday 7/11Term 4 Week 4 | * Series of drawings and paintings presented on **3 panel folio**.

**Formative assessment** completed during suspended time table term 3. Home contacted if there are concerns. |

[**(Back to Table of Contents)**](#_top)

**Course Assessment Information Record 2022**

Visual Art Printmaking (L3)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Std or Unit Std****(AS or US)** | **Code (Level)****Must give the full number not just AS 1.3** | **Title AND Description** | **Credit****Value**  | **Version** | **Expiry** | **Internal or External** | **Optional or Compulsory** | **Planned Completion Date – please check that all classes will be seen on this day**  | **ASSESSMENT TYPE – ie Research, performance, written project, formal test etc** |
| AS | 91443 | Analyse methods and ideas from established printmaking practice. (3.1) | 4 | 2 | DEC2020 | Int | Optional | Tuesday 1/11Term 4 Week 3 | * Written research and drawings presented in a visual diary.
 |
| AS | 91448 | Use drawing to demonstrate understanding of conventions appropriate to printmaking. (3.2) | 4 | 2 | DEC2020 | Int | Compulsory | Friday 8/4Term 1 Week 10 | * Research notes and drawing studies presented in on an A1 Panel.
* **Note: only a formative grade given at this time.**
 |
| AS | 91453 | Systematically clarify ideas using drawing informed by established printmaking practice. (3.3) | 4 | 2 | DEC2020 | Int | Compulsory |  Thursday 23/6Term 2 Week 8 | * Written proposal.
* Series of drawings and painting studies presented in Visual Diary and A1 panel.
* **Note: Summative grade given for 2.2 and 2.3**

**Mid-year** **Formative assessment** for folio based on presentation A1 panel |
| AS | 91458 | Produce a systematic body of work that integrates and regenerates ideas within printmaking. (3.4) | 14 | 2 | DEC2020 | Ext | Compulsory | Monday 7/11Term 4 Week 4 | * Series of drawings and paintings presented on **3 panel folio**.

**Formative assessment** completed during suspended timetable term 3. Home contacted if there are concerns. |

[**(Back to Table of Contents)**](#_top)